

“CRUISE CONTROL”

ALBUM: “Body Language” by Kylie Minogue, Capitol 72435-95645-0

Easy Advanced

CHOREO: Kelli McChesney

Pop / Rock

INTRO: Wait (32) beats / Start with LEFT foot

TIME: 3:54

=====

SEQUENCE: Wait 32, A, B, Chorus, A, B, Chorus, C, Chorus*, Chorus*, Chorus, ½A.

=====

PART A: (32 BEATS)

- (1) **“ON YOUR HEEL”** --- DBL(B) H*-TS(IB) S SK(around)-HOP BNC(TOG)
* - (takes weight) L L RR L R L BOTH
S/HEEL(dig)
R L
- (1) **“RUN”** --- BA BA BA BA S DBL-HOP S(IB)
(move diagonal left) L R L R L R L R
- (1) **“SLIDE”** --- R-S(OTS)/SlideToe(TOG) S HOP TS(IB)
(move right on SlideToe) L R L L R LL
DBL-S TCH(IF)
R RL
- (1) **“SKUFF TURN”** --- DS DS S SK(UP-turn ½ left) S
L R L R R
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
- =====

PART B: (32 BEATS)

- (1) **“GALLOP”** --- DS R-TS(IB) R-TS(IB) DBL-S TCH(IF)
(turn ¼ left) L R LL R LL R RL
- (2) **“CANADIAN TOUCHES”** --- DS DBL-HOP-TCH(IF) DS DBL-HOP-TCH(IF)
L R L R R L R L
- (1) **“SAMANTHA”** --- DS DS(IF) DR-S DR-S RS DS R-H-FLAP-S
(turn ¾ right) L R R LL RLRL RLL R
- (1) **REPEAT “GALLOP” (turn ¼ left) AND “CANADIAN TOUCHES”**
- (1) **“½ SAMANTHA”** --- DS DS(IF) DR-S DR-S
(turn ¼ left) L R R LL R
- (1) **“DOUBLE BOUNCE”** --- DBL-DBL-BNC DBL-BNC DBL-BNC LIFT
L R BOTH R BOTH R BOTH L
- =====

CHORUS: (32 BEATS)

- (1) **“ROCK STEP 1”** --- RS DS(IF) DBL-H-H-LIFT
LR L R LRR
- (1) **“ROCK STEP 2”** --- (turn ½ left on RS DS(IF))
- (2) **“KICK BOUNCE”** --- DBL-K BNC(TOG) K BNC(TOG) K BNC(TOG) LIFT
L R BOTH L BOTH R BOTH L
- (1) **REPEAT “ROCK STEPS 1 & 2” (to face front) AND ONE “KICK BOUNCE”**
- (1) **“SKUFF RUN”** --- HOP-SK(UP) BA BA BA BA BA-SL
(move back on BAs) L R R L R L R R
- =====

“CRUISE CONTROL” (CONT’D)

PART C: (32 BEATS)

- (1) **“GALLOP”** --- (turn ¼ left)
- (2) **“CANADIAN TOUCHES”**
- (1) **“DOUBLE BOUNCE”**
- (1) **“SKUFF TURN”** --- (turn ¼ left)
- (2) **REPEAT “DOUBLE BOUNCE” AND “SKUFF TURN” TWO MORE TIMES TO FACE FRONT**

CHORUS*: (32 BEATS)

- (1) **REPEAT CHORUS, TURNING ¼ LEFT ON EACH “ROCK STEP 2”**

PART ½A: (16 BEATS)

- (1) **REPEAT ½ OF PART A, NO TURN ON “SKUFF”**

ABBREVIATIONS:

DBL – double	DR – drag
H – heel	K – kick
TS – toe step	SL – slide
S – step	B – back
SK – skuff	IB – in back
BNC – bounce	TOG – together
BA – ball	OTS – out to side
R – rock	IF – in front
TCH – touch	



Kelli McChesney
danceaddict@windstream.net
<http://www.afn.org/~kelli/>

Available for workshops!