CUBAN PETE

Cassingle: “Cuban Pete” by Jim Carrey, Chaos/Columbia 32T 77591
(from “The Mask” movie soundtrack)

Choreo: Kelli McChesney

Intro: Wait 32 beats / Start with LEFT foot

[This sequence is for Side B (Arkin Movie Mix) of the tape.]

PART A: (16 BEATS)

(2) “KICK CHARLESTONS” --- DS KICK Toe-Heel RS
L R R R R LR

(1) “TWIST” --- DBL-S/TW(Left) TW(Right) TW(Left) *pause*
L L BOTH BOTH BOTH
TW(Right) TW(Left) LIFT
BOTH BOTH BOTH L

(1) “FANCY DOUBLE” --- DS DS RS RS
L R RL RL

PART B: (32 BEATS)

(2) “SLUR VINES” --- DS DS SLUR-S DS DS DS SLUR-S
L R L R R L R R R

(2) “TOUCHES” --- DS TCH(IF) DS TCH(IF)
L R R L

(1) “FANCY DOUBLE” --- (turn ½ left)

(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

BREAK: (16 BEATS)

(2) “PUSH-OFFS” --- DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR

(4) “KICKS” --- DS BR(UP) DS BR(UP) DS BR(UP) DS BR(UP)
L R R L R R L R

CONGA: (32 BEATS)

(8) “LET’S CONGA!” --- STEP STEP STEP KICK*
(* – arm goes up)
L R L R
Everyone conga facing “Line Of Dance” to make a full circle – last time, face front (NOTE: conga line works best in groups of four or five).

ENDING: (31 BEATS)

(3) “KICK CHARLESTONS” --- (turn ¼ left on each)

(1) “TRIPLE” --- DS DS DS RS
L R L RL

(3) “KICK CHARLESTONS” --- (turn ¼ right on each)

(1) “SEE YA” --- DS DS SALUTE
R L R-HAND

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