DAYS GO BY

CD: "Be Here" by Keith Urban (Capitol Records 7243-5-77489-2-6) Intermediate
Choreo: Kelli McChesney Country Music
Intro: Wait 32 beats after slow music / Start with LEFT foot TIME: 3:44

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PART A: (32 BEATS)
(2) "TRIPLE LOOP" --- DS DS(IF) DS LOOP-STEP(IB)
               L     R     L     R     R
(1) "CHAIN" --- DS RS RS RS (turn ½ left)
               L   RL   RL   RL
(1) "SINGLE LOOP" --- DS LOOP-STEP(IB) DS RS
                   R   L     L     R   LR
(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

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PART B: (16 BEATS)
(1) "4 DS" --- DS DS DS DS (move forward)
               L   R   L   R
(1) "4 DRAGS" --- DR-S(B) DR-S(B) DR-S(B) DR-S(B) (move back)
               R   L   R   L   R   L   R   L
(1) "HIPPIDY HOP" --- DS HOP RS HOP RS DS RS BR(UP)
                   L   L   RL  L   RL  R   LR  L

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CHORUS: (32 BEATS)
(1) "BREAK" --- DS(IF)/BREAK(IB) KICK(fwd)/HOP S RS
               L   R   L   R   L   RL
               [ - - - - &1 - - - - ] [ - - - - 2 - - - - ] 3 &4
(1) "RED DOG" --- H* S DS RS (move right on H*)
                R   L   R   LR
(2) "BASICS" --- DS RS (turn ¼ left, then ¼ right = left and right diagonals)
                L   RL
(1) "FANCY DBL" --- DS DS RS RS (turn ½ left --- face the back)
                  L   R   LR  LR
(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

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PART C: (16 BEATS)
(1) "DONKEY" --- DS TCH(IF) TCH(O) TCH(IB)
                L   R   R   R
(1) "OOH OOH" --- DS RS KICK KICK
                  R   LR  L   L
(1) "DONKEY"
(1) "KARATE ROCK" --- DS KICK RS KICK
                     R   L   LR  LR
DAYS GO BY (CONT’D)

PART C*: (32 BEATS)
(2) REPEAT PART C, TURNING ½ RIGHT ON KARATE ROCK

BREAK: (8 BEATS)
(2) “BASICS” --- (turn ¼ left, then ¼ right = left and right diagonals)
(1) ”STOMP TURN” --- STO STO RS KICK  (turn 360° left on STO STO)

L   R   LR L

PART D: (32 BEATS)
(1) “TRAVELING” --- DS TCH(UP) TCH(UP) TCH(UP) (turn ¼ left and
SHOES”  L R R R move right)
(1) “TRIPLE” --- DS DS DS RS
R L R LR

(3) REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS

ENDING: (33 BEATS)
(1) “TIME STEP” --- STO(IF) RS(O) STO(IF) RS(O) S(fwd)
L   RL R LR L
(1) “STOMP DBL” --- STO DS DS RS  (turn ½ right)
R L R LR
(3) REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS
(1) STEP(O)

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ABBREVIATIONS:
  DS – double step   STO – stomp
  RS – rock step     IF – in front
  DR – drag         IB – in back
  S – step          B – back
  H – heel          O – out to side
  BR – brush        L – left foot
  TCH – touch       R – right foot

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