FREE AND EASY (DOWN THE ROAD I GO)

CD: “Long Trip Alone” by Dierks Bentley (Capitol/EMI 67320)  Intermediate Line
CHOREO: Kelli McChesney  Country music
INTRO: Wait (16) beats / Start with LEFT foot  TIME: 3:20

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SEQUENCE: Wait 16, Break 1, A, Break 1, A–, B, Break 2, A, B, Break 2, A+, Break 1*,
Ending = 3 Stomps  (Note: On album version, the music will continue after the stomps).
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BREAK 1: (16 BEATS)

(2)  "DBL UPS"  ---  DS DBL(UP) DBL(UP) DBL(UP)
(alternate feet)
L  R  R  R
(1)  "TRIPLE"  ---  DS DS DS RS
L  R  L  RL
(1)  "TIME STEP"  ---  STOMP DBL-RS DBL-RS
R  L  LR  L  LR
1 &a  2&  3e  &4

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PART A: (40 BEATS)

(1)  "UTAH"  ---  DS BR(UP) DS(IF) RS RS BR(UP) DS DS
(move left)
L  R  R  LR  LR  L  L  R
(1)  "SAMANTHA"  ---  DS DS(IF) DRAG-S DRAG-S RS DS DS RS
(turn ½ right)
L  R  R  L  L  R LR  L  R  LR
(1)  REPEAT ABOVE (16 BEATS TO FACE FRONT
(1)  "SAMANTHA"  ---  (no turn)

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PART A–: (32 BEATS)

(1)  REPEAT PART A, OMITTING LAST SAMANTHA

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PART A+: (60 BEATS)

(1)  REPEAT PART A–
(1)  "UTAH"  ---  (move left)
(4)  "STOMPS"  ---  STOMP STOMP STOMP STOMP
L  R  L  R
(2)  "SAMANTHAS"  ---  (turn ½ turn right on each)

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PART B: (32 BEATS)

(2)  "LOOPS"  ---  DS LOOP-S(IB)  DS LOOP-S(IB)
(move left)
L  R  R  LR  LR  R
(1)  "CHAIN"  ---  DS RS RS RS  (turn 360° left)
L  RL  RL  RL
(1)  "TRIPLE KICK, TRIPLE"  ---  DS DS DS BR(UP) DS DS DS RS  (move fwd,
move back)
R  L  RL  L  RL  LR  RL
(1)  REPEAT ABOVE (16 BEATS USING OPPOSITE FOOTWORK - TURN RIGHT
FREE AND EASY (DOWN THE ROAD I GO) – cont’d

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BREAK 2: (32 BEATS)
(2) "DBL UPS" --- (alternate feet)
(1) “DBL ACROSS --- DS DBL(X) DBL(O-turn ½ right) TS DBL(B) TS DBL(B) TS
     SLAPBACKS” L    R    R
     RR L    LL R    RR

(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

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BREAK 1*: (32 BEATS)
(2) REPEAT BREAK 1, TURNING ½ LEFT ON TRIPLE

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ABBREVIATIONS:
   DS – double step
   DBL – double
   RS – rock step
   BR – brush
   S – step
   TS – toe step
   IF – in front
   IB – in back
   X – across
   O – out to side
   L – left foot
   R – right foot

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