

“HILLBILLY RAP”

CASSETTE: “Neal McCoy” by Neal McCoy, Atlantic 82907-4

CHOREO: Kelli McChesney

INTRO: Wait (16) Beats / Start with LEFT foot

Intermediate +

Country music

TIME: 4:04

SEQUENCE: Wait 16, A, Break 1, B, Break 2, B, Break 3, C, Break 3, B, Break 2, B, Break 2, D, A* (omit Lucy and Push-Offs).

PART A: (80 BEATS)

- (2) **“KICKS”** --- DS KICK
L R
- (1) **“TRIPLE”** --- DS DS DS RS
L R L RL
- (1) **REPEAT KICKS AND TRIPLE USING OPPOSITE FOOTWORK**
- (3) **“PUSH-OFFS”** --- DS RS RS RS (move left, right, left)
L RL RL RL (wave hands side to side)
- (1) **“ROCK SPIN”** --- R(O) S(O) R(IB) S(IF) SPIN(½ left) *CLAP*
L R L R BOTH HANDS
- (1) **REPEAT PUSH-OFFS AND ROCK SPIN TO FACE FRONT**
- (1) **“LUCY”** --- DS BR(UP) TOE-HEEL TCH(IB) BR(UP) RS DS RS
L R R R L L LR L RL
- (2) **“PUSH-OFFS”** --- (move right and left, wave hands side to side)
- (1) **REPEAT LUCY AND PUSH-OFFS USING OPPOSITE FOOTWORK**

BREAK 1: (32 BEATS)

- (1) **“BAD STAMP”** --- DS STAMP RS STAMP RS
L R RL R RL
- (1) **“TRIPLE”** --- DS DS DS RS (turn ¼ left)
R L R LR
- (3) **REPEAT BAD STAMP AND TRIPLE TO FACE ALL FOUR WALLS**

PART B: (32 BEATS)

- (1) **“FANCY DOUBLE”** --- DS DS RS RS
L R LR LR
- (1) **“GRASSHOPPER”** --- SLIDE(L) S SLIDE(R) S SLIDE(L) S RS
R L L RR L RL
- (1) **REPEAT FANCY AND GRASSHOPPER USING OPPOSITE FOOTWORK**
- (2) **“TRIPLE LOOP”** --- DS DS DS S(½ right) RS DS DS RS
L R L R LR L R LR

BREAK 2: (24 BEATS)

- (1) **“BAD STAMP”**
- (1) **“TRIPLE”** --- (turn ¼ left)
- (1) **REPEAT BAD STAMP AND TRIPLE TO FACE THE BACK**
- (1) **REPEAT BAD STAMP AND TRIPLE (TURN ½) TO FACE THE FRONT**

“HILLBILLY RAP” (CONT’D)

BREAK 3: (16 BEATS)

- (1) **“BAD STAMP”**
- (1) **“TRIPLE”** --- (turn ½ left)
- (1) **REPEAT BAD STAMP AND TRIPLE TO FACE THE FRONT**

PART C: (30 BEATS)

- (2) **“BASICS”**
- (1) **“TRIPLE”**
- (1) **REPEAT BASICS AND TRIPLE USING OPPOSITE FOOTWORK**
- (1) **“CLOGOVER VINE”** --- DS DS(IF) DS DS(IB) DS DS(IF) DS RS
L R L R L R L RL
- (1) **“SHORT VINE”** --- DS DS(IB) DS DS(IB) DS RS
R L R L R LR

PART D: (28 BEATS)

- (1) **“BREAK STEP”** --- DBL S/BREAK S/BREAK SRS
L L R R L LRL
- (1) **“HARD STEP”** --- DBL(B) BR(UP) DS RS
R R R LR
- (2) **“FLEA FLICKERS”** --- DBL(UP) DS
L L
- (1) **“HEEL PULL”** --- R-HEEL-FLAP-S DS RS (turn ¼ left)
L R R LR LR
- (1) **REPEAT ALL ABOVE TO FACE THE BACK**
- (2) **“JOEYS”** --- DS BA(IB) BA(O) BA(O) BA(IB) BA(O) S
L R L R L R L
- (1) **REPEAT ALL ABOVE TO FACE FRONT – OMIT JOEYS**

ABBREVIATIONS:

DS – double step	O – out to side
RS – rock step	IB – in back
BR – brush	IF – in front
TCH – touch	B – back
DBL – double	L – left foot
BA – ball	R – right foot



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Available for workshops!