“HILLBILLY RAP”

CASSETTE: “Neal McCoy” by Neal McCoy, Atlantic 82907-4  Intermediate +
CHOOREO: Kelli McChesney  Country music
INTRO: Wait (16) Beats / Start with LEFT foot  TIME: 4:04


PART A: (80 BEATS)

(2) “KICKS”  ---  DS KICK
L  R

(1) “TRIPLE”  ---  DS DS DS RS
L  R  L  RL

(1) **REPEAT KICKS AND TRIPLE USING OPPOSITE FOOTWORK**

(3) “PUSH-OFFS”  ---  DS RS RS RS  (move left, right, left)
L  RL  RL  RL  (wave hands side to side)

(1) “ROCK SPIN”  ---  R(O) S(O) R(IB) S(IF) SPIN(½ left) *CLAP*
L  R  L  R  BOTH HANDS

(1) **REPEAT PUSH-OFFS AND ROCK SPIN TO FACE FRONT**

(1) “LUCY”  ---  DS BR(UP) TOE-HEEL TCH(IB) BR(UP) RS DS RS
L  R  R  L  L  LR  L  RL

(2) “PUSH-OFFS”  ---  (move right and left, wave hands side to side)

(1) **REPEAT LUCY AND PUSH-OFFS USING OPPOSITE FOOTWORK**

BREAK 1: (32 BEATS)

(1) “BAD STAMP”  ---  DS STAMP RS STAMP RS
L  R  RL  R  RL

(1) “TRIPLE”  ---  DS DS DS RS  (turn ¼ left)
R  L  R  LR

(3) **REPEAT BAD STAMP AND TRIPLE TO FACE ALL FOUR WALLS**

PART B: (32 BEATS)

(1) “FANCY DOUBLE”  ---  DS DS RS RS
L  R  LR  LR

(1) “GRASSHOPPER”  ---  SLIDE(L) S SLIDE(R) S SLIDE(L) S RS
R  L  L  R  R  L  RL

(1) **REPEAT FANCY AND GRASSHOPPER USING OPPOSITE FOOTWORK**

(2) “TRIPLE LOOP”  ---  DS DS DS S(½ right) RS DS DS RS
L  R  L  LR  L  R  LR

BREAK 2: (24 BEATS)

(1) “BAD STAMP”

(1) “TRIPLE”  ---  (turn ¼ left)

(1) **REPEAT BAD STAMP AND TRIPLE TO FACE THE BACK**

(1) **REPEAT BAD STAMP AND TRIPLE (TURN ½) TO FACE THE FRONT**
“HILLBILLY RAP” (CONT’D)

BREAK 3:  (16 BEATS)
  (1)  “BAD STAMP”
  (1)  “TRIPLE”    ---  (turn ½ left)
  (1)  REPEAT BAD STAMP AND TRIPLE TO FACE THE FRONT

PART C:  (30 BEATS)
  (2)  “BASICS”
  (1)  “TRIPLE”
  (1)  REPEAT BASICS AND TRIPLE USING OPPOSITE FOOTWORK
  (1)  “CLOGOVER VINE”    ---  DS DS(IF) DS DS(IB) DS DS(IF) DS RS
                              L R L R L R L RL
  (1)  “SHORT VINE”    ---  DS DS(IB) DS DS(IB) DS RS
                              R L R L R LR

PART D:  (28 BEATS)
  (1)  “BREAK STEP”    ---  DBL S/BREAK S/BREAK SRS
                              L L R R L R LRL
  (1)  “HARD STEP”    ---  DBL(B) BR(UP) DS RS
                              R R R LR
  (2)  “FLEA FLICKERS”    ---  DBL(UP) DS
                              L L
  (1)  “HEEL PULL”    ---  R-HEEL-FLAP-S DS RS  (turn ¼ left)
                              L R R L R LR
  (1)  REPEAT ALL ABOVE TO FACE THE BACK
  (2)  “JOEYS”    ---  DS BA(IB) BA(O) BA(O) BA(IB) BA(O) S
                              L R L R L R L L
  (1)  REPEAT ALL ABOVE TO FACE FRONT – OMIT JOEYS

ABBREVIATIONS:
  DS – double step   O  – out to side
  RS – rock step     IB  – in back
  BR – brush         IF  – in front
  TCH – touch        B  – back
  DBL – double       L  – left foot
  BA – ball          R  – right foot

ABBREVIATIONS:

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Available for workshops!