"OLD FLAMES HAVE NEW NAMES"

RECORD: "Old Flames Have New Names" by Mark Chesnutt
CHOREO: Kelli McChesney
INTRO: Wait (16) beats / Start with LEFT foot

PART A: (48 BEATS)
(2) "AROUND THE WORLD" --- DS DBL(X) DBL(O) RS
L R R RL
(1) "KARATE" --- DS KICK(turn ½ left) DS KICK
L R L R
(1) "FANCY DOUBLE" --- DS DS RS RS
L R LR LR
(1) REPEAT ABOVE (16) BEATS USING OPPOSITE FOOTWORK
(2) "ROCKING CHAIR" --- DS BR(UP) DS RS
L R R LR
(1) "COWBOY" --- DS DS DS BR(UP) DS RS RS
L R R LR LR

CHORUS: (32 BEATS)
L L R R LL RR LL RR LL RR RR
(2) "HARD STEP" --- DBL(B) BR(UP) DS RS
L L L RL
(1) "TRIPLE KICK, TRIPLE" --- DS DS DS BR(UP) DS DS DS RS
L R L R R L R LR
(2) "BASKETBALL" --- STEP(fwd) PIVOT(turn ½ right)
L BOTH
(1) "FANCY DOUBLE"

BREAK 1: (16 BEATS)
(1) "HIGH HORSE" --- DS DBL(X) DBL(O) RS Ba/SI DS KICK KICK
L R R RL R R RL R R
(1) "CHAIN" --- DS RS RS RS (move left)
R LR LR LR
(2) "BASICS" --- DS RS DS RS
L RL R LR

REPEAT PART A
REPEAT CHORUS
"OLD FLAMES HAVE NEW NAMES" (CONT'D)

BREAK 2: (16 BEATS)
(2) "CLOGOVER VINE" --- DS DS(IF) DS DS(IB) DS DS(IF) DS RS
                 L  R  L  R  L  R  L  R

ENDING: (5 BEATS)
(1) "CANADIAN" --- DS DBL(UP) TCH KICK KICK CHUG TCH
                 L  R  R  R  L  L  L
(1) "DOUBLE HEEL" --- DBL-HEEL(O)
                 L  R

SEQUENCE: Wait 16, A, CHORUS, BREAK 1, A, CHORUS, BREAK 2,
CHORUS*, ENDING.

ABBREVIATIONS:
DS -- double step    X -- across
DBL -- double        O -- out to side
RS -- rock step      B -- back
BR -- brush          IF -- in front
T-H -- toe-heel      IB -- in back
Ba/Sl -- ball slide  L -- left foot
TCH -- touch         R -- right foot

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