"SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)"

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INTRO: Wait (16) Beats / Start with LEFT foot

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PART A  (32 BEATS):

(1) "SIMONE" --- DBL(B) BR(UP) TCH(X) TCH(X) TCH(O)
L L L L L
TCH(X) DS RS
L L RL

(1) "HARD STEP" --- DBL(B) BR(UP) DS RS
R R R LR

(1) "FANCY DOUBLE" --- DS DS RS RS  (turn ½ left)
L R LR LR

(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

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CHORUS  (44 BEATS):

(1) "KICK IT AND TWIST" --- DS KICK STEP KICK SRS
L R R L LRL
DS DS(IF) DBL-TW(R) HEEL(UP)
R L R BO L

(1) "TRIPLE STOMP" --- DS DS DS ST  ST  (move forward)
L R L RL L

(1) "TRIPLE" --- DS DS DS RS  (turn ½ right)
R L R LR

(1) REPEAT "KICK IT AND TWIST" FACING THE BACK

(2) "BASICS" --- DS RS  (turn ½ left)
L RL

(1) "STOMP FANCY RUN" --- ST DS(IF) ROCK(OTS) STEP(IB)
L R L R
ROCK(OTS) STEP(IF)  (move left)
L R

(1) "ROCKING CHAIR" --- DS BR(UP) DS RS
L R R LR

(1) "SWING" --- DS RS SW(IB) SW(O) SW(IF) SW(O)
L RL R R R R

(1) "TRIPLE" --- (backing up)

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(Page 1 of 2)
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(CONT'D)

PART B (16 BEATS):

(2) "PUSH-OFFS" --- DS RS RS RS (move left, then right)
     L  RL  RL RL

(2) "KICKS" --- DS BR(UP)
     L  R

(1) "FANCY DOUBLE" --- DS DS RS RS
     L  R LR LR

BREAK (16 BEATS):

(2) "COWBOYS" --- DS DS DS BR(UP)(turn ½ left)
     L  R L  R
     DS RS RS RS (backing up)
     R  LR LR LR

SEQUENCE: Wait 16, A, CHORUS, B, A, CHORUS, (2) PUSH-OFFS, BREAK, CHORUS, B.

ABBREVIATIONS:

DBL – double
BR – brush
TCH – touch
DS – double step
RS – rock step
SRS – step rock step
TW – twist
ST – stomp
SW – swing

B – back
X – across
O – out
IF – in front
OTS – out to side
IB – in back
L – left
R – right
BO – both

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(Page 2 of 2)