## "SOMEBODY LIKE YOU"

**ALBUM:** “Golden Road” by Keith Urban  
**CHOREO:** Kelli McChesney (w/ some partner moves)  
**INTRO:** Wait (32) Beats / Start with LEFT foot  
*Country Music*

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**SEQUENCE:**  
Wait 32, A, B, A, B, C, A, B, D, C, A, B, B,  
ADD (1) **SLIDER** & (2) **STOMPS**, ENDING.

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**PART A:** (32 BEATS)  
(1) **"SAMANTHA"** --- DS DS(IF) DRAG STEP(IB) DRAG STEP(IB)  
L R R L L R  
(turn ¾ right)  
RS DS DS RS  
LR L R LR

(1) **"ROCKING CHAIR"** --- DS BR(UP) DS RS  
L R R LR  
(turn ¼ left)  
(1) **"RUN BACK"** --- DS RS RS T/SLIDE  
L RL LR RR

(1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

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**PART B:** (16 BEATS)  
(1) **"SLIDER"** --- DS DS(IB) RS(OTS) SLIDE(right) STEP  
L R LR R L  
RS(OTS) SLIDE(left) STEP RS BR(UP)  
RL L R LR L

(1) **"SYNCOPATE"** --- DS(IF) RS STEP(IF) RS STEP(OTS)  
L RL R LR

(1) **"TRIPLE"** --- DS DS DS RS  
R L R LR

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**PART C:** (36 BEATS)  
(1) **"BREAK STEP"** --- DS R(IB) STEP R(OTS) STEP DS(IF)/BREAK  
L R L R L R L  
&1 & 2 & 3  
{------ &4 ------}  
DS(IF)/BREAK)  
HEEL-HEEL-CHUG DS RS  
R R R R LR  
5 & 6 &7 &8

(1) **"TOE PULL"** --- DS(IF) DRAG(TOE IB to OTS, turn ¼ left)-KICK DS RS  
L R R LR  
&1 & &2 &3 &4

(1) **"CHARLESTON"** --- DS TCH(IF) T/H RS  
L R R LR  

(1) **"TOE-HEELS"** --- T/H T/H T/H T/H  
L L R R L L R R

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*(Page 1 of 2)*
“SOMEBODY LIKE YOU” (CONT’D)

PART D: (48 BEATS)
*Partner moves: Begin w/ Guy on the left, Girl on the right, facing front.

(2) “HEEL DIG” --- DS HEEL-HEEL CHUG RS T/SLIDE DS DS RS
(turn ½ left on each) L R R R RL R R L R LR &1 & 2 3 &4 & 5 &6 &7 &8

(2) “BASICS” --- DS RS DS RS (Turn to face partner, join hands)
L RL R LR

(2) “BASICS” --- Keeping hands joined with partner, Guy/Girl both will
bring his/her left hand over his/her own head to rest on right shoulder.

(2) “BASICS” --- Let go of left hands. Girl “slides” her right arm down
Guy’s right arm, end holding right hands only.

(2) “BASICS” --- Guy turns Girl counterclockwise (approx. ¾ turn) under
his right arm to face front (Guy’s right arm will be in
front of Girl), end by joining left hands also (under Guy’s
right arm) – arms are now “crossed”.

(2) “BASICS” --- Keeping hands joined (crossed) in front, Girl moves in
front of Guy (360° turn left) to trade places.

(2) “BASICS” --- Keeping hands joined (crossed) in front, Guy moves in
front of Girl (360° turn left) to trade places.

(1) “TRIPLE KICK, TRIPLE” --- DS DS DS BR(UP) DS DS DS RS (drop hands)
L R L R R L R LR

ENDING: (33 BEATS)

(1) “KY LOOP” --- DS DRAG/KICK(IF) STEP DS LOOP-STEP(IB)
L L R R L R R

(1) “KY DRAG” --- DS DRAG/KICK(IF) STEP
L L R R

(1) “HEEL ROCK” --- HEEL* HEEL* RS (turn ¼ left)
(* -- takes weight) L R LR

(3) REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS

(1) “STEP OUT” --- STEP(OTS)
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ABBREVIATIONS:

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Available for workshops!

DS – double step
RS – rock step
BR – brush
T/SLIDE – toe/slide
TCH – touch
T/H – toe/heel

IF – in front
IB – in back
OTS – out to side
L – left foot
R – right foot

(Page 2 of 2)