

"SOMEBODY LIKE YOU"

ALBUM: "Golden Road" by Keith Urban

CHOREO: Kelli McChesney

INTRO: Wait (32) Beats / Start with LEFT foot

Intermediate Line

(w/ some partner moves)

Country Music

SEQUENCE: Wait 32, A, B, A, B, C, A, B, D, C, A, B, B,
ADD (1) **SLIDER** & (2) **STOMPS**, ENDING.

PART A: (32 BEATS)

- (1) **"SAMANTHA"** --- DS DS(IF) DRAG STEP(IB) DRAG STEP(IB)
L R R L L R
(turn ¾ right) RS DS DS RS
LR L R LR
- (1) **"ROCKING CHAIR"** --- DS BR(UP) DS RS (turn ¼ left)
L R R LR
- (1) **"RUN BACK"** --- DS RS RS T/SLIDE (move back)
L RL LR RR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

PART B: (16 BEATS)

- (1) **"SLIDER"** --- DS DS(IB) RS(OTS) SLIDE(right) STEP
L R LR R L
RS(OTS) SLIDE(left) STEP RS BR(UP)
RL L R LR L
- (1) **"SYNCOPATE"** --- DS(IF) RS STEP(IF) RS STEP(OTS)
L RL R LR L
- (1) **"TRIPLE"** --- DS DS DS RS
R L R LR

PART C: (36 BEATS)

- (1) **"BREAK STEP"** --- DS R(IB) STEP R(OTS) STEP DS(IF)/BREAK
L R L R L R L
(turn ¼ left on DS(IF)/BREAK) &1 & 2 & 3 {----- &4 -----}
HEEL-HEEL-CHUG DS RS
R R R R LR
5 & 6 &7 &8
- (1) **"TOE PULL"** --- DS(IF) DRAG(TOE IB to OTS, turn ¼ left)-KICK DS RS
L R R R LR
&1 & 2 &3 &4
- (1) **"CHARLESTON"** --- DS TCH(IF) T/H RS
L R R R LR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
- (4) **"TOE-HEELS"** --- T/H T/H T/H T/H
LL RR LL RR

“SOMEBODY LIKE YOU” (CONT’D)

<u>PART D: (48 BEATS)</u>		*Partner moves: Begin w/ Guy on the left, Girl on the right, facing front.
(2)	“HEEL DIG” (turn ½ left on each)	--- <u>DS HEEL-HEEL CHUG RS T/SLIDE DS DS RS</u> L R R R RL R R L R LR &1 & 2 3 &4 & 5 &6 &7 &8
(2)	“BASICS”	--- <u>DS RS DS RS</u> (Turn to face partner, join hands) L RL R LR
(2)	“BASICS”	--- Keeping hands joined with partner, Guy/Girl both will bring his/her left hand over his/her own head to rest on right shoulder.
(2)	“BASICS”	--- Let go of left hands. Girl “slides” her right arm down Guy’s right arm, end holding right hands only.
(2)	“BASICS”	--- Guy turns Girl counterclockwise (approx. ¾ turn) under his right arm to face front (Guy’s right arm will be in front of Girl), end by joining left hands also (under Guy’s right arm) – arms are now “crossed”.
(2)	“BASICS”	--- Keeping hands joined (crossed) in front, Girl moves in front of Guy (360° turn left) to trade places.
(2)	“BASICS”	--- Keeping hands joined (crossed) in front, Guy moves in front of Girl (360° turn left) to trade places.
(1)	“TRIPLE KICK, TRIPLE”	--- <u>DS DS DS BR(UP) DS DS DS RS</u> (drop hands) L R L R R L R LR

ENDING: (33 BEATS)

(1)	“KY LOOP”	--- <u>DS DRAG/KICK(IF) STEP DS LOOP-STEP(IB)</u> L L R R L R R
(1)	“KY DRAG”	--- <u>DS DRAG/KICK(IF) STEP</u> L L R R
(1)	“HEEL ROCK” (* -- takes weight)	--- <u>HEEL* HEEL* RS</u> (turn ¼ left) L R LR
(3)	REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS	
(1)	“STEP OUT”	--- <u>STEP(OTS)</u> L



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ABBREVIATIONS:

DS – double step	IF – in front
RS – rock step	IB – in back
BR – brush	OTS – out to side
T/SLIDE – toe/slide	L – left foot
TCH – touch	R – right foot
T/H – toe/heel	

Available for workshops!