"THAT'S JUST THAT"

ALBUM: “One More Day” by Diamond Rio
CHOREO: Kelli McChesney
INTRO: Wait (16) Beats / Start with LEFT foot

PART A: (32 BEATS)

(1) “DOUBLE UP” --- DS DBL(UP) DS DBL(UP) DS DBL(UP) DS RS  
(turn ¼ left on DS RS) L R R L L R R LR

(3) REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS

CHORUS: (32 BEATS)

(1) “SYNCOPATE” --- DS(IF) RS STEP(IF) RS STEP(IF)  
L RL R LR L

(1) “STOMP DOUBLE” --- STOMP DS DS RS  
R L R LR

(1) “ROCKING CHAIR” --- DS BR(UP) DS RS  
(turn ½ left) L R R LR

(1) “FANCY DOUBLE” --- DS DS RS RS  
L R LR LR

(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

PART B: (16 BEATS)

(1) “DOUBLE SLUR” --- DS SLUR(IB) DS SLUR(IB)  
L R L R

(1) “PUSH-OFF” --- DS RS RS RS  
(move left) L RL RL RL

(1) REPEAT ABOVE (8) BEATS USING OPPOSITE FOOTWORK

PART C: (36 BEATS)

(1) “½ SAMANTHA” --- DS DS(IF) DRAG STEP(IB) DRAG STEP(IB)  
L R R L L R

(1) “TRIPLE KICK” --- DS DS DS BR(UP)  
(move forward) L R L R

(1) “½ SAMANTHA” --- (start with right foot)

(1) “TRIPLE” --- DS DS DS RS  
(move back) R L R LR

(1) “BAD STAMP” --- DS STAMP RS STAMP RS  
L R RL R RL

(1) “JOEY” --- DS Ba(IB) Ba Ba Ba(IB) Ba STEP  
(turn ¼ right) R L RL R LR

(1) REPEAT BAD STAMP AND JOEY TO FACE FRONT
“THAT'S JUST THAT” (CONT'D)

PART A*: (41 BEATS)
(1) \textit{REPEAT PART A}
(1) \textit{DOUBLE UP} \quad \text{--- (no turn)}
(1) \textit{BRUSH UP} \quad \text{--- BR(UP)}
L

ENDING: (3 BEATS)
(1) \textit{THREE STOMPS} \quad \text{--- STOMP STOMP STOMP}
L \quad R \quad L

SEQUENCE: \quad \text{Wait 16, A, CHORUS, B, A, CHORUS, B, C, B, A*, CHORUS, B, ENDING.}

ABBREVIATIONS:
\begin{itemize}
\item DS – double step
\item DBL -- double
\item RS – rock step
\item BR -- brush
\item Ba – ball
\item IF – in front
\item IB -- in back
\item L – left
\item R – right
\end{itemize}

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