

"THIS EVERYDAY LOVE"

ALBUM: "Rascal Flatts" by Rascal Flatts
CHOREO: Kelli McChesney
INTRO: Wait (8) Beats / Start with LEFT foot

Easy +
Country
TIME: 3:05

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INTRO: (24 BEATS)

- (1) **"ROCKING CHAIR"** --- DS BR(UP) DS RS (turn ¼ left)
L R R LR
- (2) **"KY DRAGS"** --- DS DR/KICK STEP(IF) DS DR/KICK STEP(IF)
L L R R L L R R
- (1) **"ROCKING CHAIR"** --- (turn ¼ left)
- (1) **REPEAT ABOVE (12) BEATS TO FACE FRONT**
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PART A: (32 BEATS)

- (1) **"FANCY RUN"** --- DS DS(IF) RS RS (move left)
L R LR LR
- (1) **"SIDE ROCK"** --- DS R(IB) S R(O) S R(IB) S R(O) S DS DS RS
L R L R L R L R L R L RL
- (1) **"TOUCH UP TURN"** --- DS TCH(UP) TCH(UP) TCH(UP) (turn ½ right)
R L L L
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
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PART B: (16 BEATS)

- (2) **"FLEA FLICKERS"** --- DBL(B) DS DBL(B) DS
L L R R
- (1) **"JOEY"** --- DS Ba(IB) Ba(O) Ba(O) Ba(IB) Ba(O) STEP
L R L R L R L
- (1) **REPEAT ABOVE (8) BEATS USING OPPOSITE FOOTWORK**
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CHORUS: (32 BEATS)

- (1) **"AROUND THE WORLD"** --- DS DBL(X) DBL(O) RS
L R R RL
- (1) **"FLARE BASIC"** --- DBL(O) RS DS RS (move right)
R RL R LR
- (2) **"CROSS BASICS"** --- DS RS(IF) DS RS(IF)
L RL R LR
- (1) **"CHARLESTON"** --- DS TCH(IF) Toe-Heel RS
(turn ½ left on Toe-Heel) L R R R LR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
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"THIS EVERYDAY LOVE" (CONT'D)

½ INTRO: (12 BEATS)

- (1) **"ROCKING CHAIR"** --- (turn ½ left)
(2) **"KY DRAGS"**
(1) **"ROCKING CHAIR"** --- (turn ½ left)

PART C: (16 BEATS)

- (2) **"TOE BEHIND VINES"** --- DS DS(IF) DS ToeS(IB) DS DS(IF) DS RS
(move left and right) L R L R L R L RL

ENDING: (25 BEATS)

- (2) **"ROCKING CHAIRS"** --- (turn ¼ left on each)
(2) **"KY DRAGS"**
(1) **REPEAT ABOVE (12) BEATS TO FACE FRONT**
(1) **"STOMP"** --- STOMP(IF)
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SEQUENCE: Wait 8, INTRO, A, B, CHORUS, ½ INTRO, A, B, CHORUS, ADD (2) BASICS, C, CHORUS, ADD (2) CROSS BASICS AND (1) CHARLESTON (no turn), ENDING.

ABBREVIATIONS:

DS – double step	IF – in front
BR -- brush	IB -- in back
RS – rock step	O -- out to side
DR -- drag	B -- back
TCH -- touch	X -- across
DBL -- double	L – left
Ba -- ball	R – right



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