"THREE MINUTE, POSITIVE, NOT TOO COUNTRY,
UP-TEMPO LOVE SONG"

ALBUM: "When Somebody Loves You" by Alan Jackson  Easy
CHOREO: Kelli McChesney  Country
INTRO: Wait (8) Beats / Start with LEFT foot

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PART A: (32 BEATS)
(1) "HEEL TOE VINE" --- DS HS(IF) DS TS(IB) (move left)
   L RR  L RR
(1) "TOUCH UP TURN" --- DS TCH(UP) TCH(UP) TCH(UP) (turn ¾ left)
   L R R R
(2) "KICKS" --- DS BR(UP) DS BR(UP)
   R L L R
(1) "TRIPLE" --- DS DS DS RS (turn ¼ right)
   R L L LR
(1) REPEAT ABOVE (16) BEATS TO FACE FRONT

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CHORUS: (39 BEATS - listen for the slower music!)
(1) "DOUBLE TOUCH" --- DS DBL(B) TCH(IB) TCH(IB) (turn ¼ left)
   L R R R
   (turn ¼ left)
(1) "JOEY" --- DS Ba(IB) Ba(O) Ba(O) Ba(IB) Ba(O) STEP
   R L R L R L R
(1) REPEAT DOUBLE TOUCH AND JOEY TO FACE FRONT
(2) "SLUR BASICS" --- DS SLUR(IB) DS RS  DS SLUR(IB) DS RS
   L R L R L R LR
(2) "TOUCHES" --- DS TCH(IF) DS TCH(IF)
   L R R L
(1) "DOUBLE BASIC" --- DS DS RS
   L R LR
(1) REPEAT DOUBLE TOUCH AND JOEY (no turns)

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PART B: (32 BEATS)
(1) "RUN" --- DS R(IF) S R(IB) S R(IF) S (move left)
   L R L R L R L
(1) "SWIVEL" --- DBL-HEELS(R) TOES(R) HEELS(R) TOES(R)
   (turn ¼ left on)
   R BOTH BOTH BOTH BOTH
   DBL-HEELS, then
   HEELS(R) TOES(R) CHUG
   BOTH BOTH L
(3) REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS

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“THREE MINUTE, POSITIVE,…” (CONT’D)

CHORUS +: (47 BEATS)
(1) "DOUBLE TOUCH" --- (turn ¼ left)
(1) "JOEY" --- (turn ¼ left)
(1) REPEAT DOUBLE TOUCH AND JOEY TO FACE FRONT
(2) "SLUR BASICS"
(2) "TOUCHES"
(1) "DOUBLE BASIC"
(1) "DOUBLE TOUCH" --- (turn ¼ left)
(1) "JOEY" --- (turn ¼ left)
(1) REPEAT DOUBLE TOUCH AND JOEY TO FACE FRONT

PART C: (17.5 BEATS)
(1) "TOUCH UP TURN" --- (turn ½ left)
(1) "TRIPLE"
(1) REPEAT ABOVE (8) BEATS TO FACE FRONT
(1) PAUSE FOR APPROXIMATELY 1.5 BEATS

½ CHORUS +: (35 BEATS)
(2) "SLUR BASICS"
(2) "TOUCHES"
(1) "DOUBLE BASIC"
(1) "DOUBLE TOUCH" --- (turn ¼ left)
(1) "JOEY" --- (turn ¼ left)
(1) REPEAT DOUBLE TOUCH AND JOEY TO FACE FRONT
(1) "TRIPLE KICK" --- DS DS DS BR(UP) (move forward)
L    R    L   R


ABBREVIATIONS:
DS – double step  DBL -- double
HS -- heel step  Ba -- ball
TS -- toe step  B -- back
TCH -- touch  IB -- in back
BR -- brush  O -- out to side
RS -- rock step  IF -- in front

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