"WORKING MAN'S PH.D."

CASSETTE: "Call Of The Wild" by Aaron Tippin, RCA 66251-4

CHOREO: Kelli McChesney

INTRO: Wait 16 beats / Start with LEFT foot

PART A (16 BEATS):
(2) "CLOGOVER VINE" --- DS DS(OTS) DS(XIF) DS(XIF) DS(OTS)
  L     R   L     R   L
  DS(XIF) DS    RS
  R   L   RL

PART B (50 BEATS):
(1) "SAMANTHA" --- DS DS(OTS) DRAG STEP DRAG STEP
  L     R   R   L   R
  RS    DS    DS    RS
  LR    RL    LR
(2) "BOOGIE BASICS" --- DS RO(CK) (XIB) STEP
  L     R   L
(1) "PIVOT CHAIN" --- DS RS RS T/SL (turn ½ left)
  L   RL    RL    RR
(1) REPEAT ABOVE (16) BEATS TO FACE FRONT
(2) "COWBOY" --- DS DS BR(UP) (turn ½ left)
  L     R   L    R
  DS    RS    RS
  R    LR    LR    LR
(2) "DOUBLE STEPS" --- DS DS
  L     R

CHORUS (54 BEATS):
(1) "TRIPLE ALABAMA" --- DS DS DS DT(UP) TCH(IB) BR(UP) RS RS
  L     R   L     R   R   RL   RL
(1) "FANCY DOUBLE" --- DS DS RS RS (turn ½ right)
  R    L    RL    RL
(1) "HEEL WALK" --- DS HEEL HEEL RS KICK
  R   L    R    LR    LR
(1) REPEAT ABOVE (16) BEATS TO FACE FRONT
(2) "BASICS"
(2) "COWBOYS"
(2) "DOUBLE STEPS"

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"WORKING MAN'S PH.D. (CONT'D)

(1) REPEAT PART A
(1) REPEAT PART B
(1) ADD 2 BASICS
(1) REPEAT CHORUS
(1) ADD 2 BASICS
(1) REPEAT PART A

PART C (16 BEATS):
(2) "TRIPLES" --- DS DS DS RS
    L R L RL
(4) "KICKS" --- DS KICK (turn 360° left)
    L R

(1) REPEAT PART A
(1) REPEAT PART C
(1) ADD ONE STOMP(OTS) (and put arms down)
    L

SEQUENCE: Wait 16, A, B, A, B, (2) BASICS, CHORUS, A, B, (2) BASICS, CHORUS, (2) BASICS, A, C, A, C, (1) STOMP.

ABBREVIATIONS:
DS -- double step  BR -- brush
RS -- rock step  XIF -- cross in front
T/S -- toe slide  OTS -- out to side
DT -- double toe  XIB -- cross in back
TCH -- touch

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