

"WORKING MAN'S PH.D."

CASSETTE: "Call Of The Wild" by Aaron Tippin, RCA 66251-4

**Intermediate
Country**

CHOREO: Kelli McChesney

INTRO: Wait 16 beats / Start with LEFT foot

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PART A (16 BEATS):

(2) **"CLOGOVER VINE"** --- DS DS(XIF) DS(OTS) DS(XIB) DS(OTS)
L R L R L
DS(XIF) DS RS
R L RL

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PART B (50 BEATS):

(1) **"SAMANTHA"** --- DS DS(XIF) DRAG STEP DRAG STEP
L R R L L R
RS DS DS RS
LR L R LR

(2) **"BOOGIE BASICS"** --- DS ROCK(XIB) STEP
L R L

(1) **"PIVOT CHAIN"** --- DS RS RS T/SL (turn ½ left)
L RL RL RR

(1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

(2) **"COWBOY"** --- DS DS DS BR(UP)(turn ½ left)
L R L R
DS RS RS RS
R LR LR LR

(2) **"DOUBLE STEPS"** --- DS DS
L R

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(1) REPEAT PART A
(1) REPEAT PART B
(1) ADD 2 BASICS

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CHORUS (54 BEATS):

(1) **"TRIPLE ALABAMA"** --- DS DS DS DT(UP) TCH(IB) BR(UP) RS RS
L R L R R R RL RL

(1) **"FANCY DOUBLE"** --- DS DS RS RS (turn ½ right)
R L RL RL

(1) **"HEEL WALK"** --- DS HEEL HEEL RS KICK
R L R LR L

(1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

(2) **"BASICS"**

(2) **"COWBOYS"**

(2) **"DOUBLE STEPS"**

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"WORKING MAN'S PH.D. (CONT'D)

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- (1) REPEAT PART A
 - (1) REPEAT PART B
 - (1) ADD 2 BASICS
 - (1) REPEAT CHORUS
 - (1) ADD 2 BASICS
 - (1) REPEAT PART A
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PART C (16 BEATS):

- (2) "TRIPLES" --- DS DS DS RS
L R L RL
 - (4) "KICKS" --- DS KICK (turn 360° left)
L R
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- (1) REPEAT PART A
 - (1) REPEAT PART C
 - (1) ADD ONE STOMP(OTS) (and put arms down)
L
- =====

SEQUENCE: Wait 16, A, B, A, B, (2) BASICS, CHORUS, A, B, (2) BASICS, CHORUS, (2) BASICS, A, C, A, C, (1) STOMP.

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ABBREVIATIONS:

DS -- double step	BR -- brush
RS -- rock step	XIF -- cross in front
T/SL -- toe slide	OTS -- out to side
DT -- double toe	XIB -- cross in back
TCH -- touch	

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